

LAMBDA

Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 40 - Issue 9 / Numero 9

Remembering
Those Lost on
December 6th
... See Page 2



LAMBDA.PUB@HOTMAIL.COM

STRESSED?

So Were We...

Then We Killed A Keyboard!!!

INDEX

News	Maybe
Editorial	Yup...
Opinion	Hell Yeah
FYI	Nope
A&E	Somewhat
Comics	A Little

Purchasing Extended Warranties Since 1961

Twelve Years Since the Montreal Massacre

Laurentian's Women's Centre Set to Remember and Inform

by Mat Thompson
Editor In Chief

It has now been twelve years since the horrific events of December 6th in Montreal. For those of you who have been living under a rock, this is a day that will in infamy. It was on Wednesday, December 6th, 1989 that Marc Lépine a 25 year old man entered the University of Mon-

treau's School of Engineering building and killed fourteen women who he felt were 'feminists' that had somehow ruined his life.

Marc was never student of Ecole Polytechnique, although he had once studied and attempted to gain admission to the school. A section from his suicide letter explains

part of his hatred for women:

"I tried in my youth to enter the Forces as a student-officer, which would have allowed me possibly to get into the arsenal and precede Lortie in a raid. They refused me because antisocial (sic). I therefore had to wait until this day to execute my plans. In between, I continued my studies in a haphazard way for they never really interested me, knowing in advance my fate. Which did not prevent me from obtaining very good marks despite my theory of not handing in work and the lack of studying before exams."

Marc Lépine was the product of a violent home, failed military candidate and lover of war films.

It was a little after 5:00 p.m. when Marc entered the school fully intent on fulfilling his prophecy. Carrying a Sturm Ruger Mini-14 semi-automatic rifle Marc first confronted and killed his first female victim, Maryse Laganier.

Lépine then proceeded to Room 303, a classroom which held 10 women students and 48 men, along with a male professor. Marc fired two shots into the ceiling and shouted, "I want the women. I hate feminists!" Separating the men from the women, he expelled the men at gunpoint, lined up the remaining women students against the wall, and began to fire. Six women died; the others were injured, but survived.

After leaving the first classroom of murdered and injured women, Marc continued his hunt for victims throughout the halls of the school. Having already murdered one woman near the copying room (Maryse Laganier) and killing six more in the classroom, Lépine walked through the corridors firing randomly at mainly female students.

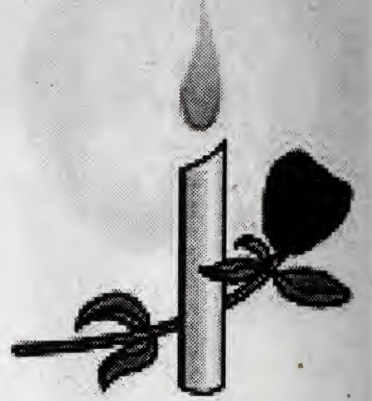
Lépine then entered the cafeteria, killing three more women. He then quickly entered a second classroom, where he murdered four more women and killed himself. By the end of his murderous spree Lépine had murdered fourteen women and injured thirteen others (nine women and four men). No men were killed by Lépine.

In the wake of this horrific event, Canadians, along with others around the world, rallied to commemorate the victims and denounce the anti-feminist wrath of their attacker. Many called Lépine a "madman," but others rejected the term as downplaying the calculating nature of his hatred towards women and feminists. Indeed, Lépine himself had rejected it in his suicide note: "Even though the Mad Killer epithet will be attributed to me by the media, I consider myself a rational and erudite person that only the arrival of the Grim Reaper has forced to undertake extreme acts."

Municipal and provincial authorities declared three days of mourning; the flag at the Canadian parliament flew at half-mast. Candlelight vigils were held across Canada, and on the Sunday following the massacre, tens of thousands of Québec residents and visitors queued in sub-zero temperatures outside the University of Montréal chapel to view the closed caskets of the murdered young women.

Since 1989, December 6th has been officially designated a national day of commemoration. Over the years, debate has raged (renewed for the tenth anniversary commemorations in 1999) as to whether the slaughter was an isolated act, or a symbol of male violence against women. It was certainly, as noted, an act of mass murder unprecedented in Canadian history.

This year, as in years past, the Laurentian University Women's Centre will once again mark the anniversary of this horrific event with the Women's Centre Annual Clothesline Project. From December 3rd to



the 7th in the Bowling Alley, T-shirts will be hung that have been decorated by the women and men of Laurentian who feel more needs to be done in the protection of women against violent acts.

As stated by the Women's Centre, "Until every sister, daughter, wife, mother girlfriend; meaning all the women on this earth feel safe, the least we can do is honor the survivors, or in the case of the fourteen young women who were killed in Montreal, the women who did not survive, by telling their stories."

Students are invited to stop, and not just look at, but also read the messages and stories printed on the t-shirts displayed on the walls of the Bowling Alley. The shirts represent the feeling, experiences and stories of members of the Laurentian community and how their lives have been affected by different acts of violence. This is a very serious issue and hopefully those who do take notice try to effect some sort of change in their, or other people's lives in order to make everyone feel safe and make violence against women and children a thing of the past.

For more information* on The Montreal Massacre including Marc Lépine's entire suicide, please visit the following websites:

www.feminista.com/v1n3/montreal.html
www.gendercide.org/case_montreal.html
www.NFB.ca/FMT/E/MSN/20/20103.html

*Some of the information contained within the preceding article was derived from these websites.

The Women of Montreal's Ecole Polytechnique

Genevieve Bergeron, 21, was a 2nd year scholarship student in civil engineering.

Helene Colgan, 23, was in her final year of mechanical engineering and planned to take her master's degree.

Nathalie Croteau, 23, was in her final year of mechanical engineering.

Barbara Daigneault, 22, was in her final year of mechanical engineering and held a teaching assistantship.

Anne-Marie Edward, 21, was a first year student in chemical engineering.

Maud Haviernick, 29, was a 2nd year student in engineering materials, a branch of metallurgy, and a graduate in environmental design.

Barbara Maria Klucznik, 31, was a 2nd year engineering student specializing in engineering materials.

Maryse Laganier, 25, worked in the budget department of the Polytechnique.

Maryse Leclair, 23, was a 4th year student in engineering materials.

Anne-Marie Lemay, 27, was a 4th year student in mechanical engineering.

Sonia Pelletier, 28, was to graduate the next day in mechanical engineering. She was awarded a degree posthumously.

Michele Richard, 21, was a 2nd year student in engineering materials.

Annie St-Arneault, 23, was a mechanical engineering student.

Annie Turcotte, 21, was a first year student in engineering materials.

December 6th, 1989



Snap It Up

Buy an iMac*. Get a digital camera**.

With an iMac, it's easy to do amazing things, like upload pictures and send them to friends and family anywhere. And when you buy an iMac between October 26 and December 31, 2001, you can take the pictures with an HP 318 series digital camera (or get \$225 cash back via mail in rebate).

It's a great photo opportunity. For details, talk to a sales associate.

* Applies to 600-MHz and 700 MHz models only. ** Fulfillment by mail.

Laurentian University Micro Computer Centre
705-675-1151, ext 2616



Laurentian Historian Helps Produce the Memoirs of an Auschwitz Survivor

LU Press Release

Dr. Dieter K. Buse, history professor at Laurentian University and an expert in German history, played an important role in the recent publication of a book that offers a unique insight into the courage of a girl's ability to survive life in the Auschwitz concentration camps. *Never Far Away: The Auschwitz Chronicles of Anna Heilman*, written by Anna Heilman and edited by Sheldon Schwartz, was recently published by the University of Calgary Press.

Dr. Buse's contribution to the book included the researching of specific historical points of information related to Germany's history and to the Holocaust. Dr. Buse, along with Dr. Juergen C. Doerr, historian at St. Thomas University, co-created

the introduction to this book.

Never Far Away provides insight into the life of Anna Heilman. Born into the comfort and security of an assimilated Jewish family in prewar Warsaw, Poland, her happy life was shattered when German troops overran her country in September 1939 and the Jewish people in Warsaw were segregated into a "Jewish Quarter." Anna and her family were captured and taken from this ghetto and shipped first to Majdanek and then to Auschwitz-Birkenau.

Anna's sister was hung by camp authorities in January 1945 for her role in the destruction of one of Birkenau's crematoria in October 1944. *Never Far Away* provides unique insight into the courage and ingenuity of the rebels who worked in an armament factory and how they smuggled gunpowder back to their

barracks to attempt to destroy the gas chambers.

The diary's entries reflect an immediacy and a self-conscious awareness of the enormity of what was happening. At the same time, they present the point of view of someone utterly and ultimately powerless to influence this larger course of events. *Never Far Away* documents the loss of childhood innocence and the triumph of human spirit against crushing oppression.

Drs. Buse and Doerr are the editors of *Modern Germany: An Encyclopedia of History, People and Culture, 1871-1990*. This valuable reference book was published by Garland Press in New York in 1998.

Never Far Away will soon be available at the Laurentian University Bookstore for \$24.95.



A Bunch of Drunken Frat Boys

by Gary Kerr
contributor

When was the last time you didn't see one drunk person on a Friday night? Before I came to this university, I would've had a completely different answer. Now, I can't think of the last weekend I was completely amongst the sober. Is this a good thing or a bad thing? This is not a question to which I'm sure I have an answer. Some opinionative students however, believe they do. But what do the facts tell us? Do they paint a more accurate picture than these "misguided youth," or is experience the key to knowledge?

Despite outer appearances, there are many students who believe that the seemingly endless supply of alcohol around the Laurentian University campus is a bad thing. When asked if he thought alcohol affected grades one first year student had this to say, "Duh. Yes. It definitely affects grades [in a bad way]." This frosh is one of many students I found who had never drank before coming here, and still doesn't drink at home. One of these students commented, "It's a social thing; it's all around you. When you're up here, you drink to belong, or to loosen up in order to talk to that special guy you like." I asked her if this was a good thing or a bad thing, "Drinking in anyway is bad thing. Especially in the long run; it kills brain cells and hampers your ability to process thought." Now in any situation, you will have your supporters and your opposition. Here at Laurentian U, alcohol would win the election by a landslide.

"Moderation is the key." This was the first thing out of somebody's mouth when I mentioned alcohol. A semi-sarcastic, but honest opinion from a fourth year undergrad who has survived campus life so far and also managed to stay in his choice field of study. As to whether or not everybody adheres to this theory, find-

ings are inconclusive at best.

Moderation is something that the head honchos at the university are trying to emphasize, especially with the incoming frosh class of 2003 in mind. The double-entry class will consist of the graduates from the final year of the old high school system and the first [and younger on average] graduates of the new system. This entry class will be majority ruled by those not the age of majority. With this in mind, universities around the province are attempting to phase out the "official" use of alcohol in any student organized events. It has made a considerable difference in the optical perception of these events. For example, now when you see posters, they will have the words "root beer" instead of beer. Another case was the other night, my floor had a wine and cheese party, however, the posters read "Whine and Cheese" party. This doesn't have much effect, however, on the participation of the alcoholic beverage in these types of events. The effect on frosh week, on the other hand, was and is one that is a major concern and source of success for our Residence Advisors. They have really worked hard to phase alcohol out of frosh week, and it seems to be working at my residence (SSR); especially in comparison to previous years. As for the drinking situation after the conclusion of frosh week, our administrators help control moderation by not allowing units of mass destruction, um, I mean consumption, on campus. With these rules in place, there's less of a chance of drunken masses stumbling around the university at night. By less of a chance, I mean picture this place on a Thursday, Friday, or Saturday now, and then think of it allowing kegs, funnels, and bottles. No matter what your attitude toward drinking, it

wouldn't be a pretty picture.

They say a picture is worth a thousand words, and keeping in mind what the students have had to say, let's see what kind of a picture some seemingly unrelated facts can paint for us. Over half of the freshman class at Laurentian University doesn't make it to second year; another 40% of commerce students don't make it into third year. Five percent of freshmen say that university is their first drinking experience. An on campus student is four times more likely to become a binge drinker than an off campus student. Recently on Jay Leno, it was quoted that LU has the highest per capita consumption of alcohol among university students. Whether this next fact has anything to do with us having the lowest entrance average in Canada that year is yet to be answered. Three years ago, on the Late Show with David Letterman, Laurentian University was voted second drunkest campus in North America.

Now that we've seen the facts and heard the opinions of the participants (students), it is fair to say that alcohol has a prominent place on this campus. Good for some, allowing them to enjoy a relaxed and social atmosphere while furthering their education. Bad for others, yielding consequences of lost money, and perhaps confidence, but still teaching them a valuable life lesson. Some will learn a great deal from their days here and some will learn very little, but no matter how much time a person spends at a Laurentian University residence, they will encounter alcohol as a factor of their weekly, if not daily, lives. So, from now on, count the days that you don't see alcohol or the effects of it, and if you live in residence you'll realize that those days are few and far between.

News Briefs

Laurentian University student to represent Canada at international karate championships in Australia

Craig Vokey, a masters student at Laurentian University and volunteer instructor with the Laurentian University Karate Club, will represent Canada at the Third International Karate-Do Goju-Kai Association (IKGA) Karate Championships in Perth, Australia, from November 29 to December 2, 2001.

The IKGA represents Yamaguchi Goju-Ryu (hard/soft style) karate and holds its world championships every four years. The event in Perth is expected to attract IKGA members from over 30 countries. Mr. Vokey also represented Canada in the first World Championships in Chiba, Japan, in 1993 and in the second World Championships in Sao Paulo, Brazil, in 1997.

Most recently, Mr. Vokey was in Japan for the 50th anniversary of the Japan Karate-Do Goju-Kai Association along with two other Laurentian University Karate Club members.

Craig Vokey, a third degree black belt, has been teaching at the Laurentian University Karate Club (LUKC) since 1994. The LUKC is a student club and is affiliated with Laurentian's Department of Active Living. The Laurentian University Karate Club is the only representative of the Goju-Kai or the Yamaguchi Family in Sudbury.

Engineering Student Receives CMMF Scholarship

Paul Lévesque, a Laurentian University mining engineering student, was recently presented the Canadian Mining, Metallurgical and Petroleum (CMMF) Foundation Scholarship by Mr. Marcel Djivire, CIM Vice-President, District 3. Valued at \$2,000, this scholarship is funded by Caterpillar and its Canadian dealers. This student qualified for this scholarship through his academic performance, which placed him among top 5% of his class, as well as his successful coop placements and work terms in the industry.

"Paul Lévesque has shown a keen interest in mining as a future profession since joining the program in 1999," declared Dr. Anis Farah, engineering professor at Laurentian University. "He has excelled during his work terms in the industry and in the classroom setting, where he has proven himself as being highly dependable, creative and hard working. I am convinced that Paul will succeed as a mining engineer and will contribute significantly to the mining profession and industry."

For those times when
you miss your Mom and
Dad ...

And ... their
52-inch TV.

GO HOME FOR CHRISTMAS!

Student friendly return fares from SUDBURY to:

North Bay	\$35
Sault Ste Marie	\$67
Toronto	\$89
Peterborough	\$115
Ottawa	\$117
London	\$128

GST not included

Plus many more discounted destinations
www.greyhound.ca

For information call:
524-9900
854 Notre Dame Avenue



Lambda Staff

Executive Staff

Editor-In-Chief
Mat Thompson
Financial Director
Jenni Norwood
Assistant Editor
open

Editorial Staff

News Editor open
Asst. News open
Sports Ed. open
Asst. Sports open
A&E Editor Hugh Panelas
Asst A&E open
Rédact Français ouvert
Asst. Français ouvert
Features Editor Jasmine Findlay
Assi. Features open
Photo Editor Poulton's YIG
Asst. Photo Wal-Mart

Business Staff

Marketing
Director open
Production
Director Mat Thompson
Circulation Mat Thompson

Support Staff

BrysonMcCarthy Amanda Rubik
Natalie Dubniczky Keeghan Lachin
Kevin Hayashi Sabrina Sandrin
Greg McDonald Ray McGreggor
Gilles Joly Matt Kent
Amelia Bucko Chris Dyck

Circulation

Lambda circulates 3,100 copies throughout the city of Sudbury and the Laurentian University Campus.

We thank the following for permitting us to circulate our paper at their establishments.

The Black Cat & Black Cat Too
Douglas Variety & Video
East Side Marios (Lasalle)
Casey's Grillhouse
This Ain't The Only Café
Mr Sub (Kingsway)
Subway (Lasalle) Chapters
Subway (Durham) Comics North
Peddler's Pub Gloria's Restaurant
Gilmours Don Cherry's
The Elm Tree The Travelodge
Lil' Habana's 1500 Pub & Cues
Book's & Beans Respect is Burning



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

SCE 301 Student Centre
Laurentian University
Sudbury, ON, P3E 2C6
(705) 673-6548
Fax: (705) 675-4849
Email:
lambdapub@hotmail.com

EDITOR'S CORNER

And The Nothing Engulfed It All...

by Mat Thompson
Editor In Chief

So the semester is almost over and this paper is no where near as established as I thought it would be. Sure, people are reading it and I get a good amount of feedback about it, but there still seems to be something missing... maybe students?

It's funny. I was talking to my friend who had to go through a three interview process to even be able to write for his student newspaper since there were so many people trying out for the specific sections, yet I can't even get one person interested in covering sports here at Laurentian. Yes, if you haven't guessed by now, this is my monthly rant about having no writers and how I don't think this paper has much of a future anymore.

Last weeks issue is a good example. As I went through the paper, I noticed a few common themes... I wrote the whole damn thing. Sure, there were a few submissions here and there by others, but most of those had to be typeset by yours truly. I figure that just in the last issue I typed about twenty thousand words. People wonder why it only takes me an hour to write a two thousand word essay, and all I have to tell them is I type ten to twenty times that amount on a weekly basis for Lambda.

I love the feedback I get from students because at least I know that they are reading everything that I type, but what will happen if I am not here? Next semester is a good example. My schedule next semester is a lot tougher than

this one which means I am going to be in even more classes with even more homework, meaning less time for Lambda. Right now Lambda is averaging twelve pages an issue compared to anywhere from twenty to twenty-eight pages just a few years back. To me this is a drop that should have never happened, but there isn't much more I can do. I have a hard enough time writing my usual columns without having to fill the news, sports and even sometimes the features and A&E sections.

Think back to just this past week and try to remember what you watched on television. Were there any shows that you sat and watched for no reason other than to have something to kill time. In that half hour I probably typed an entire page of Lambda hoping to fill the paper with interesting stuff that will make students actually want to pick it up, and continue to pick it up in weeks to come. People accuse me that this is not the Student Newspaper as much as it is Mat's Newspaper. Funny this is that these people are more right than they know.

I know you have all heard me say this a million times, but this paper may not be around after I am gone mainly due to the fact that there are no students interested in more than reading the weekly adventures of Pub Guy. Well, there are a few that have inquired about taking over my position, but they don't understand that it is not just sitting behind a desk basking in the glory of being Editor in Chief. When a position is not filled, the Editor has to step in until. Look at the masthead on this page

and just imagine how quickly you would have a breakdown trying to cover all the positions that I have to fill myself.

Being the Editor in Chief is a full time job where I am always doing something. Now add production to that. I am one of the fastest people when it comes to layout and it still takes anywhere from ten to fifteen hours of straight work to lay out the paper on a weekly basis. Now take six hours on Thursdays when I have to deliver the paper to not only all our campus locations, but also to about thirty locations all over Sudbury. Now if that seems like a lot, there is the other half of what I have to do. Finding stories, typing up anything dropped off to us, downloading files from out hotmail account, finding filler, finding and scanning all pictures for the paper then proofreading the entire paper to trying to make the errors seem like a mistake instead of a running tradition. now after all that, I still have to go to class... and I work two other jobs so that I can afford to pay my bills.

All these positions are open and I am willing to try and train people, but of those that have showed interest in helping out, most have no idea what they really want to do and they never come back. When I walked through the doors of Lambda six years ago I knew exactly what I wanted to do and within a week I was published. Sure, it was a crappy little review for *The Crow: City of Angels*, but it got me started.

Part of the problem that I think I have is there is no one that I

can leave too much work with as I leave for class. If I am sick, or I am in class, the paper becomes a ghost town. I still remember my first year when the Editor was rarely there, out to meetings, classes and actually interacting with the world outside the office doors. Sometimes I don't even know the weather has changed until someone comes in and tells me to look out the window.

I know that most of you are sick of me complaining about the lack of help and wish I would stop. It will probably happen one day, but it will only happen under two conditions. The first being I actually get a staff in here that want to contribute to, and have ideas on how to contribute to Lambda. The second being I lock the doors and walk. You won't really know that is happened right away until you notice that the paper isn't there on the stands. After a little inquiring someone may tell you that Mat is gone. So what will that mean for Lambda. Well... Lambda will become a part of the Nothing that engulfed Fantasia so many years ago. The only difference is, when you hold that grain of sand in your hand and you call out my name, it won't return...

SPACE FOR RANT ... Letters to the Editor

Dear Lambda

In response to your recent article, "The Day the Music Died" the following came to mind. To my recollection, every open mic night I've indulged in is a reoccurrence of the same theme...bands practice for countless hours developing, what they think, is a good set, only to have it ruined by constant technical difficulties. Do to faulty equipment; there was constant feedback, the constant inability to hear certain instruments. I believe the constant embarrassment of musicians has taken its toll and is now backlashing the pub. But, just like any other close-minded facility, once something is protested it is immediately thrown away, crushing every opportunity for an aspiring musician to play in a comfortable environment. I'm sure to deaf ears I gripe but ill will close with a message for the pub, "If you build it, they will come"... I will know close and still remain just a face in the crowd.

Noble Consumer

Editor's Response: As a Pub staff member I can clearly tell you that it is not the fault of The Pub for the technical difficulties that the bands come across during Open Mic Night. All the equipment is set up prior to the night's festivities by The Guitar Clinic. Their services are paid for, not by The Pub, but by Molson Canada through the SGA. The sound equipment is set up to the best of their ability before the bands show up, but once each performer hits the stage, they all, as I have been witness to, decide to reconfigure the soundboard. Now, I would probably do the same if I were more than a shower singer, but I see no fault in The Pub. I still see the lack of student enthusiasm is it pertains to events like these that make nights like Open Mic Night self-destruct as it did.

E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as a basic TEXT file as we cannot transfer other files to Mac format. Please ensure that ALL submissions have your name and student ID # on them or they will not even be considered for print under Lambda Publications Policy Manual.

Volume 40 Issue 9 / Numéro 9



Cover Photo by:

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Copy Deadline: Editorial and General Meetings:
Fridays @ 2:30pm **Fridays @ 2pm**

Get in the Ring

by Bryson McCarthy
columnist

Lets start with a little story this week. I decided that the lone box of Kraft Dinner and two cases of beer wasn't enough to make a gourmet dinner for a lady friend a few days ago and I decided that grocery shopping was probably a smart idea. After returning enough empties to pull in a small fortune, I headed out to the grocery store. Everything was cool, everything was smooth... that was until I ended up behind a wanna be Gen-X burn-out who decided that he would close himself off to the world in more ways than all that bong resin has already done to his brain. The little shit was grocery shopping and listening to a discman.

Now I have no problem with people wearing discmen, but I don't understand the use of having the damn thing on twenty-four hours a day. It isn't the wearing of the discman that bothers me, it's the fact that most people turn it up so loud that the world around them disappears. If anyone says anything to them, or tries to get their attention they are about as attentive as Rainman after a massive head trauma. It's like talking to a brick wall with attention deficit disorder.

For some reason this little DMX moron was on the same path as I was in the store, just in the opposite direction. So every time I was trying to get to something, he would be in my way. Now I know there is a lot of room at most stores, but with a lot of shoppers out trying to get in and out as fast as possible, this kid just got in the way. A few times I had to try to squeeze by him as he was trying to figure out which was better for him, Zoodles or Alphagetti. Of course, I could not get my cart by as he never heard me say "Excuse Me", "Pardon Me" or my favorite "Get the #\$%& out of my way before I take a can of Chef Boyardee and beat you

like stray dog". I tried to be nice, but it just didn't work.

A few isles away when I thought Caliban had disappeared for good, I notice him in the bread aisle trying hard to figure out how many bags of hot dog buns he would need to match his three packs of Red Hots. As I got closer I could see an older woman trying to get by, and after a few failed attempts she tapped him on the shoulder and politely asked him to step aside. Instead of actually being nice, the kid, without taking his earphones off (or turning down the music) yelled at the old lady and told her to 'F@#\$ Off'. Well, as the avenger of the good and the punisher of the stupid I had to jump into action.

It's amazing how fast you can get a shopping cart full of beans, root beer and frozen dinners going when you really want to hurt a teenager. I yelled, called and shouted look out, but because of the earphones and the really bad music he didn't hear the cart coming. Is a broken femur really my fault? I sure as hell don't think so because everyone else around (especially those who applauded) heard me give the little peckerwood enough warning to get out of the way. I do feel a little bad; I did knock over a pretty big shelf full of hot dog and hamburger buns, but I did help clean up after they scraped Joe Cool off the linoleum. Poor kid, if he had actually wanted to be a part of this world he would have seen my six foot six, two-hundred forty pound frame bounding down on his pathetic, baggy pants wearing, backwards hat thinking he is Fred Durst's long lost twin, better than his surroundings ass!

So is my problem really with the discman or the stupidity of the youth of today. Well, I would have to say that the discman has given these little burnouts a new way to



ignore the reality that surrounds them and they can get lost in a world where they are hardcore gangsters, tougher than most. Well, I hope that these kids are listening to some pretty good music as I run them down with any vehicle I have, or just boot them so hard they will taste the sole of my shoes for a month. I understand that the movies make people want to have a soundtrack to their lives, but do you really want to be run over by a car, or have your ass handed to you while you listen to that special disc you burned last week full of all the songs that remind you of the girl you had a crush on in grade nine?

Discmen are fine for studying, working out, running and other activities where a little music will help you get through, but to have music blaring through your skull twenty-four hours a day is a little much. Learn to interact with others and actually become part of society instead of being a burden. The next time I am stuck behind one of these discmorons I am going to take ten steps back, take a deep breath to hold in all the rage, picture myself in the ring and bound down on their ass like a cheetah on gazelle. The best part is just like a stupid little animal, they will never hear me coming!

One Good Friend is Better Than Ten Acquaintances

by Chris Dyck
staff writer

How many friends do you have? I am not talking about the acquaintances that you hang out with on a daily basis or the friends that you go to the Pub with. I am talking about your "real" friends; the people you can depend on, who you can trust and rely on when times get tough.

A real friend is someone you can be yourself around. You don't have to worry about impressions or what the other person will think. You can talk freely and openly about things in your life with them. Someone you can share your secrets with. In order to do so, you have to be around the person a lot and get to know them well. Do you have any friends that really listen to you when you have a problem. Or do they just pretend they are listening and never supply any real solutions and tell you that everything is going to be alright?

Everyone needs someone they can talk to. Real friends are

important because they are someone that you can tell important things about your life and you don't have to worry whether they will judge you because of it. Real friends act as a way to get your problems off your chest instead of pushing them down inside of you and avoiding them. You are truly a good friend when you know the person deep down and they are willing to share things about themselves that they only share with a select number of people.

Real friends are those who you can be brutally honest with, and it won't hurt their feelings. If you have a problem with them, you can straight out tell them what exactly it is, and they won't pout and get mad. Can you do this with your friends?

Real friends are those who you actually listen to when they have something to say because you know they are a credible source. You understand what they are saying because you respect their opinion.

Someone once said to me that if you were in a room with someone and the room was silent, but there was no awkwardness, then you two people were truly good friends.

Lastly, you do not have to declare your friendship with one another. You both just know. There is nothing wrong with having a lot of acquaintances. They are great to help pass the time. But if you want to find out who your "real" friends are, put them through a test where you have to rely on them for something. Something important, where you have to trust them. See how they fare during this test. You will surely find out fast who your friends are and who isn't. It is important to know who your real friends are, so when you need them, or they need you, you know who to go to without even thinking.

Now, count again. How many friends do you have?

Double the power of your degree

Learn how to
manage
the country's
greatest assets.

with Humber's new 12-month post-graduate program in
Public Administration

Public administrators work across all levels of local, provincial, regional and federal governments. Humber College's program gives university graduates the knowledge and skills necessary to manage the considerable human, physical and financial resources of the public sector.

Call (416) 675-6622, ext 3226,
or e-mail meek@humberc.on.ca

HUMBER
The Business School

www.business.humberc.on.ca

More Space For Rant
... More Letters to the Editor

Dear Editor

We are responding to the article "For the Common Good" by J. Brown. We are also residents from University of Sudbury. We have all participated in Frosh Week. We were subjected to bingo dabbers, tacky clothes, make-up and shaving cream. One of the fourth year seniors did have to put vaseline and powder in her hair but that has been banned since 1998. Unlike some residences, after each activity we were able to shower. The Frosh are encouraged to participate but are never forced. Each of us did witness people who refused to participate and their decision was accepted. They were still warmly welcomed into the U of S community.

If participating in activities that are designed to bring first year students together and to hopefully create friendships with other people results in suicidal thoughts, well I'm sorry to say, "good luck in the real world, buddy."

For the person who submitted the article, maybe you should have been at the Frosh Week activities. Perhaps you could have said hello to our priestly friend Father Ron. He happens to be the residence director and watches over the activities to make sure nothing gets out of hand. You could have also met the numerous Residence Council and College Council members who work very hard to organize fun and safe activities.

In the summer the soon to be Frosh and the returning students receive pamphlets on harassment. They are also informed that the refusal to participate is completely accepted. We take pride in being one of the affiliated residences due to the fact that we are responsible enough to carry glass bottles. We can also come and go like adults without any anally retentive porters breathing down our necks at 5 pm.

We are very happy to say that our Frosh are definitely not afraid to come out of their rooms. Come check it out on a Thursday or Friday night.

We would like to finish by saying that none of us have been emotionally scarred because of Frosh Week activities. To even try to compare an abusive relationship to Frosh Week is ridiculous. One is a serious problem while the other is a fun way to meet new people, create lasting friendships and most importantly to HAVE FUN!

Jennifer Knight Pamela Hampel
Staphanie Sousa Jaemi Cain

Considering Law School?
Make Dalhousie Law School your first choice.

Dalhousie Law School, located in historic Halifax, is the oldest university common law school in Canada. It is a national school, attracting students from every province and territory in Canada. Dalhousie's extensive course offerings allow for advanced study in health law, environmental law, business law, information technology and many other fields.
Inquiries:

Director of Admissions
Dalhousie Law School
Weldon Law Building
6061 University Avenue
Halifax, ON, B3H 4H9
tel: 902-494-2068
fax: 902-494-1316

e-mail: law.admissions@dal.ca

Deadline for application: February 28, 2002

DALHOUSIE
University

Arts & Entertainment

Athena's Love Advice

The First Kiss... Can It Be Magic?

When I was 14, I had a boyfriend named Ryan. After four months came the fateful day when I was to receive my first french kiss. We sat side by side and he put his arm around me. I turned, and was confronted with a wide open, drooling, tongue-wagging mouth diving at me! As if that wasn't bad enough, his eyes were closed, so mid-dive, he wound up french kissing my chin. That turned me off kissing for a while.

Does this sound familiar? Of the many myths that youth have today, the most widely believed is the beauty and wonder of the first kiss. I would love to meet just one person who actually enjoyed it. Assuming that tongue-twisting and saliva exchange is at all pleasant, it does take a fair amount of practice before you are able to perfect your technique with any one person. The problem is, how likely is it that that person is the only one you'll ever kiss? I certainly wouldn't have been happy kissing Ryan forever. The first kiss of a new relationship holds the same awkwardness of the first ever kiss. There is no possible way to know how the other person will tilt his head, how wide he'll open his mouth, or whether he'll close his eyes. You just never know, and that makes it nearly impossible to have a perfect first kiss. But we really do have to ask ourselves if that first kiss can cause the relationship to sink or swim. Does the memory of how incompatible you were as kissers stick to the back of your mind and influence of feelings of incompatibility with this person? In my case you would think so. Of all the guys I've kissed only one has ever been my kind of kisser right off the bat.

Last night, I laid down in bed with my mom, like I always do, to talk about our day, and I asked her what I should write about this week. Somehow, that topic was forgotten, and we somehow got to talking about her first kiss. Of course I told her about Ryan, and she told me hers was much of the same. I remember the eighth grade when my friends all got their first kiss, and well, none of them enjoyed it. But my mom said her kiss with my dad was somehow different, because they were like the pieces of a puzzle destined to link up. I have been lucky enough to have that "different" kiss, and let me tell you, it was worth kissing all the frogs to find the prince. All this to say that one day, each of us will have that kiss, that one that creates magic the minute your lips touch. It does exist.

Ryan, if you're reading this, I'm sorry buddy, but it was horrible, but I never will forget the day my chin got kissed, and I'll never forget you. And all the other guys I've kissed, sorry I called you frogs.

Horoscopes for the Warped and Kinky What Kind of Condom Best Suits Your Personality?

by Spyder-Girl and Lola
Goddesses From Another Realm

Sagittarius

STUDDER: You are a stud, there's no if, ands or buts about it. You are number one the greatest because hey no one could be cooler than you. Now get over it, your rough exterior will only get you f**ked.

Capricorn

ULTRA SENSITIVE: You come off as a sweet and sensitive person, but underneath it all, you crave wild, no-holds-barred pleasure. So thin yet so strong, you're a ravenous wolf in sheep's clothing. Sheepskin, hee hee hee.... Our latex-sensitive friends.

Aquarius

FORM FITTING: Anal-retentive comes to mind when your friends are questioned about you. The rules do not have to be followed all the time, remember rules are meant to be broken. Now take a ride on the wild side and explore the new possibilities, there's more than one way to do things.

Pisces

ASSORTED COLOURS: You is crazy! You're always looking for different ways to express your individuality, be it through you clothes, thoughts or actions. You are the kind of person who will always be happy as long as you stick to your convictions and get a bit of time in front of the camera.

Aries

FLAVOURED: You like to spice things up. It's the little (or big) extras that make all the difference. You're not afraid to face challenges. When faced with new possibilities you tend to dive right in. Take to heart that not all challenges need to be taken, you'll save your self in the end.

Taurus

BAREBACK: You are reckless, immature and somewhat ignorant. You truly do believe that you are invincible, you see yourself as the sun that everyone rotates around. Start trying to pay attention to those around you because one day you will realize that you are not invincible and will need others to support you.

Gemini

VARIETY: A little bit of this, a little bit of that... yup, you're into it all. A laid back and fun-loving person, you find pleasure in the little things in life. You are a caring and accepting person and an optimist. Keep smiling, and the world will smile with you.

Cancer

VIBRA RIBBED: You're a people pleaser. You tend to overlook your own needs for others. While this is very nice of you, your efforts tend to go unnoticed. Try looking out for yourself for awhile, as you will discover a new sense of satisfaction.

Leo

XTRA PLEASURE: That's what it's all about baby, xtra pleasure. You're always looking for the sure thing and 'living in the now'. What can I say? Power to you, but remember, there comes a time when you'll need to quit your wild ways and take things seriously... but not quite yet.

Virgo

TUXEDO: Look out GQ! You like to dress for success and playtime is no exception. You spend lots of time and money to appeal to the opposite sex and take great pleasure in your success. The only downside to this is that you're superficial and one day you will be bald and fat and alone.

Libra

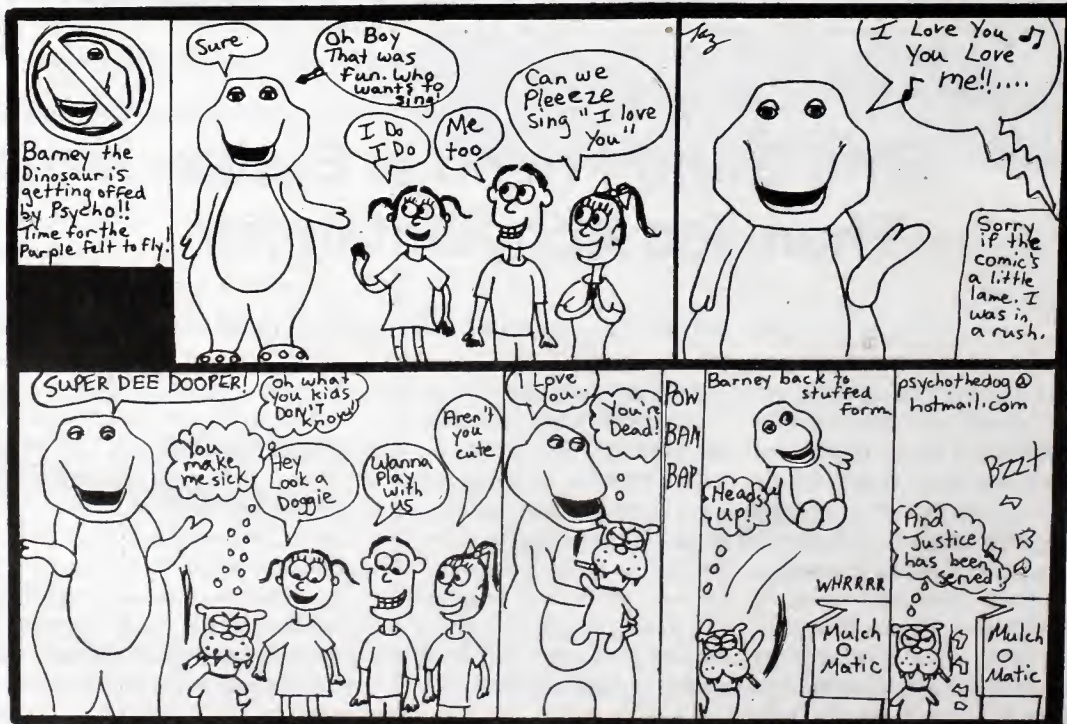
SPERMICIDALLY LUBRICATED: You are a very diligent and cautious individual. You're idea of taking a risk is jaywalking on a one-way street. You need to spice up your life in anticipation for the holiday season. Buy something racy and get ready for the mistletoe.

Scorpio

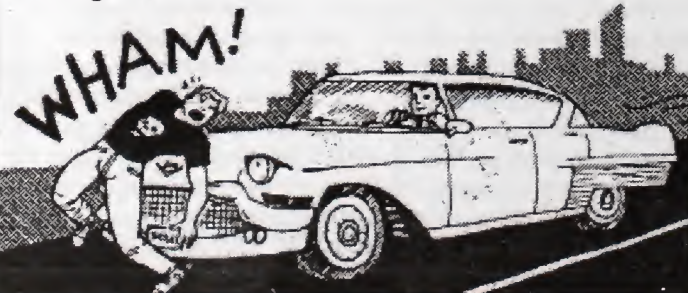
LUBRICATED: You like it when things go smoothly and efficiently and take great care to ensure that things always go as planned. When problems arise you tend to be thrown into a panic, but in the end, you always slide through.

The Adventures of Psycho the Dog

by Sabrina 'Taz' Sandrin



Driving Tip #120601



Never just assume...
always reverse at
least twice just to
make sure!

SURVIVOR.
THE AMAZING RACE.
LOST.
IN REALITY, IT'S NEVER THAT HARD.

TRAVEL CUTS
www.travelcuts.com

Bringing you Eurail Passes, Australian Tours, African Safaris, and Student Class™
Airlines to all destinations around the world for the last 30 years.
Canadian owned and operated too.

Laurentian University
New Student Centre, Rm SCE-234
673-1401

where are
you
going?

Ring Rust

Hugh Panelas
Staff Writer

What a past few weeks us wrestling fans have been treated to. First we have the WWF winning at Survivor Series, Jerry "the King" Lawler returning to broadcasting, Ric Flair being announced as part owner and now we are just two weeks away from the best yet. No I am not talking about the title unification at Vengeance. I am speaking about the return of the greatest player to be in the game, HHH. Sure I may be a bit biased on this one but HHH is the greatest heel to ever grace the world of professional wrestling and soon, less than 14 days, he will make his triumphant return. In what capacity? Here's what I think will happen and I am sure you have thought about this too. Hunter will be back but he will not be on Flair's side nor will he be on Vince's side. The Game is going to be his own entity with his main goal being to re-gain the heavyweight title. When will he be back? I'd like to think that his return will be before Vengeance because that's when the whole world is expecting him to screw Stone Cold out of the title. We'll just have to wait and see. It's going to be a long 14 days.

It's interesting how we all saw two WCW wrestlers on RAW this past Monday. Booker T was running through the crowd and Lance Storm

acting as a janitor at WWF New York. In reality I have no idea just how these stars will return to in-ring roles. I guess that Ric Flair will slowly start bringing in these people. Perhaps a new 4 Horseman will be formed to combat what is looking to be a new McMahon stable.

Was anyone else out there surprised by the Undertaker's heel turn? I was but as soon as his music hit I knew that something was up. Count, that's two guys that are at Vince's side and with Booker being in a WWF arena after being "fired" one can only assume that he will be next to join the boss' team. We'll just have to wait and see.

There's an interesting little rumour floating around that soon Chris Jericho will be teaming up with Christian to form a new tag team. This is a rather interesting combination but one I know that I would like to see. Both are quick and high-flying and let's face it, Christian needs all the help on the mic that he can get.

Speaking of teams, when the hell are the Hardy's going to follow the same fate such as the Godwins and the Mega-Powers? I am referring to the fact that both of these teams had problems with their female managers getting in the way of the team. I say break them up already

and be done with it. I want to see that little bastard, Jeff Hardy get his teeth kicked down his throat. But please come up with a new finisher for Mat Hardy, no more "ahhhhh" for that guy.

Did anyone hear about Joanie Laurer's interview on Howard Stern this past week? She ran her mouth about how she was mad about HHH having "relations with the wife" (inside joke, don't worry) with her and Stephanie at the same time. Well duh? What did you think was going to happen? Here is the perfect stepping stone to having a dead-set job in the WWF, get with the owner's daughter. Besides, Stephanie and Chyna, which would you choose? Do I feel sorry for her? No way. Here's a woman that has the best thing in the world. She's the only woman that has been allowed and able to wrestle men, she's won men's titles and then has the nerve to demand more money because she has been in Playboy and has a book out. Last time I checked all of this extra circular activity came BECAUSE of the WWF not for the WWF. There's no such thing as Chyna-syndrome anymore, sounds more like Sable-syndrome. It just goes to show you that no one is bigger than the WWF, right Bret?

Hugh's DVD Easter Eggs

by Hugh Panelas
staff writer

DVD easter eggs are really one of the most interesting aspects that a DVD can offer. For those of you that don't know what I am talking about here is a brief explanation of what a DVD easter egg is.

Think back to when you were a kid. Easter morning you'd get up and run around the house searching for chocolate eggs that were left behind from the Easter Bunny. Sounds familiar right? Well a DVD easter egg is sort of like the same thing. These are special hidden features that are found on almost every DVD movie. The trick is to find them on your DVD's. They can be anything from extra scenes to interviews and in some cases it even changes what the menus for the movie look like. Starting with this week, there will be a weekly column featuring the easter eggs of some of the more popular DVDs. All of these easter eggs as well as others can be found at www.dvdeastereggs.com

Planet of the Apes

On Disc 1- Select Special Features, then select Commentaries, then press the down arrow to highlight the "back" button, then press the "up" arrow to highlight a red monkey that is between the top of the swords. This will play a special "Ape" language commentary of the movie, but it fast forwards to only scenes of the ape in the spacesuit in the beginning of the movie.

Shrek

Go to the special features disk on both disk one or two and highlight main menu. From here press up and the Gingerbread Man's gum drop buttons are highlighted. Press enter and Shrek will pop up and give you meaningless info about the movie. Keep selecting the buttons over and over to see all of the facts.

Star Wars Episode One: The Phantom Menace

Disc One - Different Menus

To access the Naboo menu scheme, during the Attention warning screen, press "Audio".

To access the Tatooine menu scheme, during the Attention warning screen, press "2".

To access the Coruscant menu scheme, during the Attention warning screen, press "10+", "2", "2".

Cast Away

On the Special Features disc main menu select "Video and Stills Galleries". Then highlight "Raft Escape" and press Left. This will highlight a hidden "World of Time" logo. Select it and the director of the movie will tell you what was in the hidden package.



Pub Holiday Hours:
The Pub will close Friday, December 14th
for the Holiday Break
and will re-open in January.
Happy Holidays from all The Pub
Downunder Staff



Intramural Updates

IT'S BACK!! Returning for another exciting year is the Laurentian University's intramural cross-country skiing event. The fun will commence at the stadium on Friday, February 1st from 1pm-3pm. This event is free for anyone who would like to participate and a limited number of ski rentals will be available at a price of two dollars a person. For any additional information please contact Martha or Joanne at 673-1394. Registration is taking place from January 7th to January 21st.

PRIZES!! REFRESHMENTS!! EXCITEMENT!!

Men's Basketball 2001

The convenors of the Laurentian University Men's Intramural Basketball League would like to congratulate all the teams who came out to enjoy the 2001 season. With a league of 16 teams the season was extremely exciting. Thanks to a wide range of talent and ability, everyone who participated got the chance to learn and experience something fun.

A special congratulation goes out to the Frosh Destruction Team led by captain Thomas Bogomaz for having the highest number of points to win the league and be the overall champions. Thomas was also selected as this year's league MVP for his outstanding skills, leadership, and sportsmanship. Congratulations Thomas!

A special thanks goes out to the following businesses for donating a wonderful assortment of gifts to the league: Pro Am Sports, Toppers Pizza, Darkside Tanning, M+M Meatshops, Laurin Transfer, Notre Dame Bowl, Bell Canada, and Just Soccer. Thanks and congratulations again from the 2001 league convenors, Mike Gillison, Jason Laurin and Chris Palangio.

Intramural Co-ed Badminton

The Intramural Co-ed Badminton tournament for this year was a success. The tournament was held on November 10, 2001 and as a result of a large registration, a second tournament was held on November 11, 2001. Thanks to all of the event sponsors and to the competitors, not only for participating, but for bringing non-perishable food items that have been donated to the student food bank. A great time was had by all.

Twisted Thought of the Week...

If television was made up of only Canadian shows, I'd play outside a lot more!

CLASSIFIEDS

TIME CONSTRAINTS?

Writer's Block?
Can't find the research materials you need? We Can Help!
Call: (416) 964-9042
Fax: (416) 964-0240
Email: customessay@sprint.ca

Truck For Hire

\$20 / hour
674-1344

Double the power of your degree

What's a company's greatest resource?

People.

Begin a new career with Humber's 8-month post-graduate certificate program in **Human Resources Management**

Organizations of all types and sizes acknowledge that their most valuable asset is their employees. As a result, there's a high demand for professionals trained in the management of people. Humber can give you the skills you need, and prepare you for professional designation/accreditation by the Human Resource Professionals Association of Ontario (HRPAO).

Call (416) 675-6622, ext 3381,
or e-mail gslmpson@humberc.on.ca

HUMBER
The Business School

www.business.humberc.on.ca



Picture this

GETTING WHAT IT TAKES TO BRING YOUR ART TO LIFE.

You have a great idea. The inspiration is there, the energy is right, all you lack are the funds to realize your vision. We are now offering grants to final-year undergraduates and graduates studying **VISUAL ARTS, CINEMA AND VIDEO, MULTIMEDIA AND NEW TECHNOLOGIES.**

If you have an arts project in mind, maybe we can help bring it to life.

For details, call 1-800-398-1141 or visit our Website.
Application deadline: February 28, 2002.



du Maurier ARTS

www.dumaurierartscouncil.ca